

Christopher Ries

Christopher Ries (1952) received a BFA from the Ohio State University and an MFA from the University of Wisconsin at Madison. While at Madison, he was personal assistant to Harvey K. Littleton, who is considered to be the father of the 20th century Studio Glass Movement. Mr. Ries has collaborated with Schott North America since 1982, and in 1986 was offered the title Artist in Residence at the Duryea facility, an honorary position he maintains today.

His works are highly and widely acclaimed for their simple elegance and artistic power.

EDUCATION

2010 Doctor of Humane Letters (Honorary), Misericordia University, Dallas, PA

1978 Master of Fine Arts in glass, University of Wisconsin, Madison

1975 Bachelor of Fine Arts in ceramics and glass, The Ohio State University

ONE PERSON EXHIBITIONS

2012 *Crystal Clear*, Stewart Fine Art, Boca Raton, Florida

2010 *Christopher Ries: Gallery of Modern Masters*, Sedona, Arizona

Christopher Ries: Westbrook Gallery, Carmel by the Sea, California

Christopher Ries: Primavera Gallery, Ojai, California

Christopher Ries: Hawk Galleries, Columbus, Ohio

Glass & Light Show, Wayne Art Center, Wayne, PA

2009 *Christopher Ries: Guiding Light*, Pauly Friedman Art Gallery, Misericordia University, Dallas, Pennsylvania

2008 *Christopher Ries: Wiford Gallery*, Santa Fe, New Mexico

2007 *Christopher Ries: Optical Reflections*, Pismo Fine Art Glass, Aspen Colorado

Christopher Ries: Guiding Light, Hawk Galleries, Columbus Ohio

2006 *Christopher Ries: Master in Glass*, The Ohio State University Faculty Club, Columbus, Ohio

Photonics West, San Jose, California. Also 2005, 2004, 2003, 2002, 2001, 2000, 1999

- 2005 Etienne and Van Den Doel Expressive Glass Art, Oisterwijk, The Netherlands
Davis and Cline Gallery, Ashland, Oregon
Thomas R. Riley Gallery, Cleveland, Ohio
- 2004 Marx-Saunders Gallery, Chicago, Illinois
Lizza Fine Art Studios, Tunkhannock, Pennsylvania
Hawk Gallery, Columbus, Ohio
Friends of Hawk Gallery, educational tour of Schott factory, Duryea, Pennsylvania and Ries Gallery, Keelersburg, Pennsylvania
- 2003 *Glass and Light*, Beard and Weil Galleries, Wheaton College, Norton, Massachusetts
Richards Gallery, Southern Ohio Museum, Portsmouth, Ohio
Thomas R. Riley Gallery, Cleveland, Ohio
- 2002 Buschlen-Mowatt Gallery, Palm Desert, California
Thomas R. Riley Galleries, Kirkland, Washington
Weinstein Galleries, San Francisco, California
- 2001 *The Glass Sculpture of Christopher Ries*, The Columbus Museum of Art, Columbus, Ohio
Riley Hawk Galleries, Columbus, Ohio. Also 1999, 1998, 1996, 1995, 1993, 1992, 1991, 1989
Hilligoss Galleries, Chicago, Illinois
- 2000 *Christopher Ries Crystal*, Old State House, Hartford, Connecticut
The Rachael Collection, Aspen, Colorado. Also 1998, 1996
Coplan Gallery, Boca Raton, Florida
Galerie Rob Van Den Doel, Oisterwijk, The Netherlands
- 1999 *Christopher Ries: Sculptor of Glass*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
Merrill Chase Galleries, Chicago, Illinois. Also 1997
- 1998 *Illusions of Light: The Glass Sculpture of Christopher Ries*, York College Galleries, York, Pennsylvania
Miller Gallery, Cincinnati, Ohio. Also 1993, 1991, 1988, 1985
- 1997 Riley Hawk Galleries, Cleveland, Ohio. Also 1995, 1992, 1991, 1989

- 1996 *Crystal Illusions: The Sculpture of Christopher Ries*, Bergstrom-Mahler Museum, Neenah, Wisconsin
- Glass & Light: The Sculpture of Christopher Ries*, Everhart Museum, Scranton, Pennsylvania
- Whitt/Krauss Objects of Fine Art, Palm Desert, California
- Naples Art Gallery, Naples, Florida. Also 1995
- 1995 *Glass und Licht: Skulpturen von Christopher Ries*, Südwestfunk, Mainz, Germany
- Optical Illusions: Glass Sculpture by Christopher Ries*, Headley-Whitney Museum, Lexington, Kentucky
- Heike Pickett Gallery, Lexington, Kentucky
- 1993 *The Sculpture of Christopher Ries*, The Winter Garden, PPG Industries, Pittsburgh, Pennsylvania
- LaFond Galleries, Pittsburgh, Pennsylvania
- 1992 Bell Gallery, Memphis, Tennessee
- 1990 *Christopher Ries REFLECTIONS: An Exhibition of Glass Sculpture*, Contemporary Gallery, Marywood University, Scranton, Pennsylvania
- 1988 *Illusions in Glass: The Art of Christopher Ries*, Cincinnati Art Museum, Cincinnati, Ohio
- Christopher Ries: Miracles in Optic Glass*, Zanesville Art Center, Zanesville, Ohio
- 1987 Gallery 200, Columbus, Ohio. Also 1985, 1982, 1980
- 1985 Barrett Gallery, Toledo, Ohio
- Prescott Gallery, Santa Fe, New Mexico
- 1984 Habatat Gallery, Pontiac, Michigan
- 1981 Marilyn Faith Gallery, Chicago, Illinois
- The Glass Art Gallery, Toronto, Canada. Also 1980
- Galleria of Sculpture, Palm Beach, Florida
- 1980 Contemporary Glass Group, New York, New York. Also 1979

GROUP EXHIBITIONS

- 2014 Hawk Galleries, Columbus, OH

- 2013 SOFA Chicago, IL
- PAN Amsterdam, The Netherlands
- Craft Forms, Wayne Art Center, Wayne, PA
- 2012 Photonics West, San Francisco, CA
- “Celebrating the 50th Anniversary of Studio Glass” Glass Art Society Conference, Toledo, OH
- The Legacy of Littleton: Harvey Littleton and His Students*, Bergstrom-Mahler Museum, Neenah, Wisconsin
- PAN Amsterdam, The Netherlands
- Shared Treasures*, Oliver Art Center, Frankfort, Michigan
- Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass*, Orlando Museum of Art
- Philharmonic Center for the Arts Show*, Naples Museum of Art, Naples, Florida
- 2011 PAN Amsterdam, Amsterdam, The Netherlands
- All That Glitters*, Bergstrom-Mahler Museum, Neenah, Wisconsin
- Art on the Edge*, Hawley, Pennsylvania
- Primavera Gallery Event
- 2010 *Hot Glass Toledo Exhibition*
- 2009 *Glass Weekend*, Wheaton Village, Millville, New Jersey. Also 2003, 2001, 1999, 1997, 1995, 1993, 1991, 1989
- Palm Beach 3*, Palm Beach, Florida. Also 2005
- Sculpture Objects & Functional Art (SOFA)*, Chicago, Illinois. Also 2008, 2006, 2005, 2004, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994

- Reflections in Glass*, Wayne Art Center, Wayne PA.
- 2008 DeBruyne Fine Art Gallery Row, Naples, Florida
- Da Vinci Days Festival*, Glass Show, The Corvallis Arts Center, Oregon State University
Corvallis, Oregon
- Quidley & Company, Boston, Massachusetts
- NEPA Landscape Show, *Art of the Land*, Everhart Museum of Natural History, Science
& Art, Scranton, Pennsylvania
- Pan Amsterdam, Amsterdam, The Netherlands. Also 2006
- Sculpture Objects & Functional Art (SOFA)*, Chicago, Illinois. Also 2006, 2005,
2004, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994
- 2007 Davis & Cline Gallery, Ashland, Oregon
- Los Angeles Art Show, *Five Centuries of Art*: Santa Monica, California
- Dane Gallery, Nantucket, Massachusetts
- Museum of Fine Arts, Boston, Massachusetts
- pAn Amsterdam, The Art & Antique Fair for today, Amsterdam, The Netherlands
- Phoenix Airport Museum, Phoenix, AZ
- 2006 *Capturing the Light: Masterworks of Contemporary Glass*, Everhart Museum, Scranton,
Pennsylvania
- Palm Beach 3*, Palm Beach, Florida. Also 2005
- Sculpture Objects & Functional Art (SOFA)*, New York, New York. Also 2005, 2003,
2002, 2000, 1999, 1998
- Two Expressions/Two Media*, Springfield Museum of Art, Springfield, Ohio
- Oisterwijk Sculptuur*, Etienne & Van den Doel, Expressive Glass Art, Oisterwijk, The
Netherlands
- Weinstein Gallery, San Francisco, California
- The University of New Mexico, Albuquerque, New Mexico
- 2005 Dane Gallery, Nantucket, Massachusetts
- Glass Weekend*, Wheaton Village, Millville, New Jersey. Also 2003, 2001, 1999, 1997,
1995, 1993, 1991, 1989
- Seeing Clearly*, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania

- 2003 *Art Palm Beach*, West Palm Beach, Florida
- 2002 *Acquisition Trust Event*, Orlando Museum of Art, Orlando, Florida
- 2001 *Treasures for a Queen: A Millennium Gift to Cincinnati*, Cincinnati Art Museum, Cincinnati, Ohio
- New Faces in Glass*, Gallery 500, Elkins Park, Pennsylvania
- Palm Springs Art Fair*, Palm Springs, California
- A Touch of Glass*, Cincinnati Art Museum, Cincinnati, Ohio
- 2000 *Kunst Rai*, Rai Congrescentrum, Amsterdam, The Netherlands
- Old State House, Hartford, Connecticut
- Art Expo*, Jacob Javitts Convention Center, New York, New York
- 1999 *Clearly Inspired: Contemporary Glass and Its Origins*, Tampa Museum of Art, Tampa, Florida
- Buscheln Fine Arts, Ltd., Vancouver, Canada
- 1998 Gerald Peters Gallery, Santa Fe, New Mexico
- Holsten Gallery, Stockbridge, Massachusetts. Also 1994, 1993
- 1997 *Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, Cleveland, Ohio
- Sculpture Objects & Functional Art (SOFA)*, Miami, Florida. Also 1996, 1995
- Naples Art Gallery, Naples, Florida. Also 1993, 1992
- 1996 Gallery Lara, Chicago, Illinois
- Merrill Chase Galleries, Chicago, Illinois
- Whitt/Krauss Objects of Fine Art, San Diego, California. Also 1995
- 1995 Galerie Rob van den Doel, The Hague, The Netherlands
- 1994 Laura Larkin Gallery, Del Mar, California
- Bentley Gallery, Scottsdale, Arizona
- Miami Art Fair*, Miami, Florida
- The Rachael Collection, Aspen, Colorado
- 1993 *Chicago International New Art Forms Exposition*, Navy Pier, Chicago, Illinois. Also 1992, 1991, 1989

- 1985 Gazebo Gallery, Gatlinburg, Tennessee
The 1985 Ohio Selection Exhibition, Dayton Art Institute, Dayton, Ohio
Layering: An Art of Time and Space, The Albuquerque Art Museum, Albuquerque, New Mexico
 Habatat Gallery, Pontiac, Michigan. Also 1983, 1982, 1980
Sculptural Glass Invitational, Erie Art Museum, Erie, Pennsylvania
- 1982 *Contemporary Art in Detroit Art Collections*, The Detroit Institute of Arts, Detroit, Michigan
Invitational Exhibition of Sculptural Glass, Contemporary Artisans Gallery, San Francisco, California. Also 1981
 Glass Art Gallery, Toronto, Ontario, Canada
- 1981 *Art of Glass: Selections from Columbus Collections*, Columbus Museum of Art, Columbus, Ohio
- 1980 *Art in Columbus: 50 Years*, State Office Tower, Columbus, Ohio (from the collection of the Columbus Museum of Art with support from the Greater Columbus Arts Council)
- 1979 *Prospectus: Glass Masters of Two Eras*, National Heisey Glass Museum, Newark, Ohio
Contemporary Glass Invitational, D. Erlien Gallery, Milwaukee, Wisconsin
- 1978 *Limited Editions and Cohen Gallery Invitational*, Cohen Gallery, Newton, Massachusetts
Glass America 1978, Contemporary Art Glass Group, Lever House, New York, New York
Contemporary Glass in America, Oklahoma Arts Center, Oklahoma, City, Oklahoma. Exhibition traveled to the Arkansas Arts Center, Little Rock, Arkansas
- 1977 *Glassblowers and Stained Glass Makers of Ohio*, Mather Gallery, Case Western Reserve University, Cleveland, Ohio
 Contemporary Art Glass Group, New York, New York

PUBLICATIONS

Tarsitano, Debbie, "Christopher Ries: Sculpture in Four Dimensions (Length, Width, Height and Light)," *Glass Art* (July/ August 2007)

- Lawrence, Lee, "Light Show," *American Style* (Summer 2003).
- Yood, James, "Christopher Ries: Crystal Logic," *Neues Glas/New Glass* (Winter 2001).
- Yood, James, "Crystal Logic," *The Glass Sculpture of Christopher Ries*. Columbus Museum of Art, Columbus, Ohio, 2001 (exhibition catalog).
- Hause, Katherine, "Composed Light," *SCHOTT information*, No. 96 (2000).
- Paine, Janice T., "Clearly Inspired: Contemporary Glass and Its Origins," *American Craft* (October/November 1999).
- Chambers, Karen M., "Clearly Inspired," Tampa Museum of Art (1999) (exhibition catalog).
- Drake, Jeanette Wenig, "Splendor in the Glass," *Alumni Magazine*, The Ohio State University (November 1998).
- Hawley, Henry, "Glass Today: American Studio Glass from Cleveland Collections," Cleveland Museum of Art, (1997) (exhibition catalog).
- Kapelke, Steven, "Focus: Christopher Ries," *American Craft*, (December 1996/January 1997).
- Waggoner, Shawn, "The Fourth Dimension: The Art Glass of Christopher Ries," *Glass Art* (November/December 1996).
- Crystal Illusions: The Sculpture of Christopher Ries*, Bergstrom-Mahler Museum (1996) (exhibition catalog).
- Glass & Light: The Sculpture of Christopher Ries*, Everhart Museum (1996) (exhibition catalog)
- Optical Illusions: Glass Sculpture by Christopher Ries*, Headley-Whitney Museum (1995) (exhibition catalog).
- Procelli, Joe, "Christopher Ries," *PSG's Glass Artist* (April/May 1995).
- Briggs, Richard, *Windows to a View: The Work of Glass Sculptor Christopher Ries*, WVIA-TV (November 1993).
- Cusick, Daniel L., "A Clear Look at Christopher Ries," *Art Today*, Vol. V, No. 3 (1990).
- Ellis, Anita J., *Illusions I Glass: The Art of Christopher Ries*, Cincinnati Art Museum (1988) (exhibition catalog).
- Smith, Mary Polites, "Art is Alive and Well and Living in Columbus: Christopher Ries," *Columbus Homes and Lifestyles*, (September/October 1985).
- Art of Glass: Selections from Columbus Collections*, Columbus Museum of Art (1981) (exhibition catalog).
- Mulgrew, Susan Weiss, "A Master in Glass," *Columbus Monthly*, (May 1981).
- Art in Columbus: 50 Years*, Columbus Museum of Art (1980) (exhibition catalog).

Holister, Paul, "Glass as Different as Can Be," *Collector Editions Quarterly* (Spring 1979).

LECTURES

2014 Columbus Museum of Art, Columbus, OH

2011 Sedona Art Wine and Dine

2009. Mountain View High School Art Students, Kingsley, Pennsylvania

"Glass and Light" Lecture, Pauly Friedman Art Gallery, Misericordia University,
Dallas, Pennsylvania

Misericordia University and Marywood University Art Students, Pauly Friedman Art
Gallery, Misericordia University, Dallas, Pennsylvania

"Reflections in Glass" Wayne Art Center, Wayne, Pennsylvania

2007 Nantucket Whaling Museum, Dane Gallery, Nantucket, Mass

Salem Community College, Salem, NJ

Pennsylvania Art Educators Association Conference, Keynote Speaker, Scranton,
Pennsylvania

Columbus Museum of Fine Art, Columbus, Ohio

Lakeview Museum, Peoria, Ill

Century Club, Lackawanna College, Scranton, Pennsylvania

Public Service

2006. Board of Trustees, Everhart Museum, Scranton, Pennsylvania

AWARDS and HONORS

2005 Artist as Hero, National Liberty Museum, Philadelphia, Pennsylvania.

Distinguished Artist Award, University of the Arts, Philadelphia, Pennsylvania.

1990 Ohioana Citation for Distinguished Service to Ohio in the Field of Art.

1978-79 Aid to Individual Artists Fellowship, Ohio Arts Council

1974-75 Leo Yassenoff Scholarship

COLLECTIONS

PUBLIC

American Ceramic Society, Ohio

Cincinnati Art Museum, Cincinnati, Ohio

Columbus Airport, Ohio

Columbus Museum of Art, Columbus, Ohio

Contemporary Arts and Crafts Museum and Gallery, Palm Beach, Florida

Corning Museum of Glass

Goodyear Collection

Governor's Residence, Harrisburg, Pennsylvania

Indianapolis Art Museum, Indianapolis, Indiana

Muncie Public Library, Muncie, Indiana

Museum of American Glass, Wheaton Village, Millville, New Jersey

The Mayo Clinic, Rochester, Minnesota

National Liberty Museum, Philadelphia, Pennsylvania

New Orleans Museum of Art, New Orleans, Louisiana

Otto Schott Centrum, Mainz, Germany

The Patrick Lannon Foundation, Florida

Smart Gallery, University of Chicago, Chicago, Illinois

The University of Arizona, Tucson, Arizona

The University of Central Florida, Orlando Florida

Toledo Museum of Art, Toledo, Ohio

Vernal House Collection of Mark C. Bloome, Los Angeles, California

CORPORATE

Battelle, Columbus, Ohio

Bausch & Lomb, Rochester, New York

Galileo Electro-Optics, Sturbridge, Massachusetts
Greater Pittston Chamber of Commerce, Pittston, Pennsylvania
Greater Scranton Chamber of Commerce, Scranton, Pennsylvania
Lawrence Livermore National Laboratory, Livermore, California
Metaval Corporation, Holtsville, New York
Optical Research Associates, Pasadena, CA
Penn Security Bank, Scranton, Pennsylvania
Plummer Precision Optics, Pennsburg, Pennsylvania
Rutgers, The State University, New Brunswick, New Jersey
Schott Fiber Optics, Inc., Southbridge, Massachusetts
SCHOTT AG, Mainz, Germany
SCHOTT Nippon, Tokyo, Japan
United lens Company, Southbridge, Massachusetts
ZYGO Corporation, Middlefield, Connecticut

PRIVATE

Dr. Sheldon Barnette, Milwaukee, Wisconsin
Leon and Barbara Berlin, Montreal, Canada
Irvin Borowsky and Laurie Wagman, Philadelphia, Pennsylvania
Ms. Marilyn Carlson, Minneapolis, Minnesota
Mr. Milton Chang, Menlo Park, California, California
Cindy Crawford, New York, New York
Mr. Frederick W. "Ted" Fields, Los Angeles, California
Senator John Glen, Ohio
Steve Goldman, Winter Park, Florida
Dr. and Mrs. Yuhak Hahn, Albuquerque, New Mexico
Donald Head, Sarasota, California

J.D.S. Uniphase Inc., Santa Rosa, California

Dr. Raj Kanodia, Beverly Hills, California

Arthur and Sara Jo Kobacher, Columbus, Ohio

Winston Lambert, Los Altos Hills, California

Lawrence Livermore National Laboratory's, Livermore, California

Mr. and Mrs. Gerry Lenfest, Huntingdon Valley, Pennsylvania

Philip and Anabel Lindy, Philadelphia, Pennsylvania

Harvey K. Littleton, Spruce Pine, North Carolina

Mary McFadden, New York, New York

Dr. Nagasaki, Chairman Emeritus, Nippon Electric Glass, Japan

Paul Nassau, New York, New York

Mary Carroll Nelson, Albuquerque, New Mexico

Glen Nelson

Dr. Morey Parks, Beverly Hills, California

Buck Patton, Columbus, Ohio

Prof. Dr. Jürgen Petzoldt, Mainz, Germany

Dr. and Mrs. John Pfahl, Columbus, Ohio

Hasso Plattner, Founder of SAP, Germany

Governor Edward Rendell, Governor of Pennsylvania

Lionel Richie, Los Angeles, California

Mr. and Mrs. Stanely Rowe, Cincinnati, Ohio

Mr. and Mrs. George Saxe, San Francisco, California

Pat Schaefer, Muncie, Indiana

Dr. Erich Schuster, Mainz, Germany

Governor William Warren & Mary Scranton, Pennsylvania

Hilbert and Jean Sosin, Detroit, Michigan

S.P.I.E. Corporate Headquarters, Bellingham, Washington

United Lens Company, Southbridge, Massachusetts

Mr. Gilbert Vogt, Mainz, Germany

Attorney Howard Weitzman, Santa Monica, California

Leslie Wexner, Columbus, Ohio

Artist Statement

My work celebrates the awe-inspiring beauty and intellectual wonder of glass and light.

Glass is the quintessential medium that has allowed light to be gathered, focused, filtered, refracted, absorbed, transmitted and amplified, thus allowing secrets in unseen worlds to be revealed.

We are living in the photonic age; the age of light which has been built on the foundations of glass. Mankind owes a great debt to the technological advances and practical applications of science which have been made possible by the endless combinations of interactions between glass and light.

As an artist, I have been captivated by these realizations, which have guided my decades long exploration of the aesthetic relationships that glass and light share

Christopher Ries
January 30, 2014